



MORAY
FEU
BICENTENARY
1822-2022



200



CELEBRATING
TWO CENTURIES
OF THE
MORAY FEU

FREE GUIDE TO EVENTS
AND ACTIVITIES
AUGUST - DECEMBER 2022





List your property with the Market Leaders

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simpsonmarwick.com

*Based on Rightmove sales data in April, May & July 2022. **Based on Rightmove listings data in March, April & June 2022. ***Scoring 94/95 and based on the ESPC's survey of participating member firms.

A YEAR IN THE FEU

Since the Moray Feu Bicentenary programme launched in January 2022, we've seen nearly 1,000 people take part in some 15 events to date, including four Moray Talks, two Live Music Now concerts, two Open Gardens and our Moray Ball and reel dance classes. We are immensely grateful for the generous support of our sponsors, 55 individual donors, 20 volunteers and our gardeners John, Mel and Sarah, who have all made the Bicentenary possible. We've also raised over £6,000 for charities.

Highlights of the Autumn/Winter programme include our photo competition, more live music concerts and a marquee weekend of garden-themed events featuring talks by broadcaster and meteorologist Peter Gibbs as well as experts from Edinburgh and St Andrews Botanic Gardens. The next series of Moray Talks include the Dean of Coventry Cathedral on celebrated architect Sir Basil Spence; curator and auction specialist Alice Strang on painter Francis Cadell; and acclaimed New Town architect Lorn Macneal on the evolution of design for modern living in historic residential properties.

Also in the works is a beautifully designed publication featuring photography and oral history stories that capture the essence of the Moray Feu's past, present and future in this historic year. The book will include a foreword by author Alexander McCall Smith CBE and stunning images from Chris Close, the Bicentenary's appointed photographer-in-residence.

Please join in as the celebrations continue!



Andrew

Andrew Dixon

Bicentenary Chair
events@morayfeu.com



STAY IN THE KNOW

For up-to-date ticket information and all the latest Bicentenary news, join our newsletter mailing list by sending an email to events@morayfeu.com

morayfeu.com  Moray Feu (private group)  @moray_feu_gardens

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Cover photography: With kind permission by Chris Close, Fiona Connery, Andrew Dixon, Richard Martin Findlay, Blair Finlay, Keith Hanney, Sheena Henderson. Detail of Portrait of a Lady in Black, c. 1921 by F.C.B. Cadell courtesy of the National Galleries of Scotland. Strawboys by Amy Sinead.

2022 Highlights

Talks. Music. Gardens. Parties. Here a few images from the Moray Feu Bicentenary year so far...

A VIEW ON THE FEU



Singer and guitarist Sam Ludwick entertained neighbours and guests at the Moray Cake-Off and Big Picnic in May

Chris Close



CHEERS, MORAY BREU!

Thanks to Harviestoun Brewery and Fyne Ales, two special beers - a lager and a blonde ale - were created for the Bicentenary. You can buy bottles of Moray Breu at our licensed events or order from events@morayfeu.com

Lager and blonde ale
£20 for 6x500ml
Moray Feu Bicentenary glasses
£15 for 6 - suitable for wine or beer

Andrew Dixon



Cellist Clea Friend of Artisan Chamber Music greeted guests at June's Moray Ball & Ceilidh.

MORAY TALKS NOW ONLINE

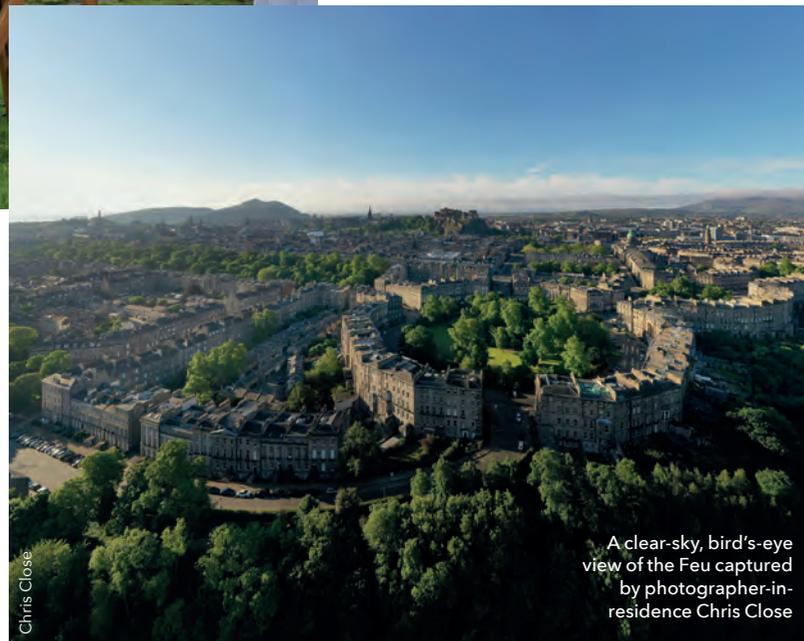
If you missed a Moray Talk, see them online at morayfeu.com

Simon Laird: *Edinburgh New Town - Lord Moray's Feu in Context* <https://bit.ly/3BPbfVp> | Sir Geoffrey Palmer OBE: *Don't Tear Our Statues Down* <https://bit.ly/3JBgl4i>

Architect, author and lecturer Simon Laird gave two sold-out talks on the Feu's evolution.



Chris Close



Chris Close

A clear-sky, bird's-eye view of the Feu captured by photographer-in-residence Chris Close

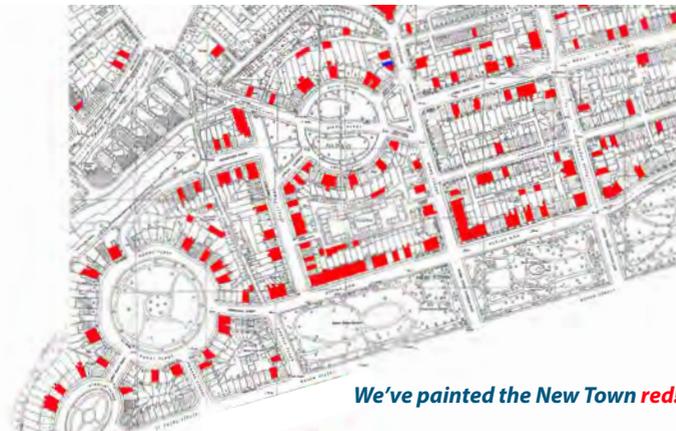


Barry Bryson Jack and his team served up a BBQ feast for the Moray Ball & Ceilidh's 170 guests

Andrew Dixon



LORN MACNEAL ARCHITECTS



Our firm is proud to act as the **major sponsor** in sharing this celebration. It was not a hard call given the many **homes refurbished**. We are currently renovating **our fifth in Moray Place** in as many years.

We look forward to celebrating the completion of this project for our client and indeed sharing in the **great celebration** of the Moray Feu Bicentenary.

We've painted the New Town red!

"I have no hesitation in giving a 5 star review to LMA. Knowledgeable, diligent and with great attention to detail."
 "Lorn and his team understand the way families live... The living space that they created is imaginative, much admired and certainly represented a full return on our investment." - **Client Testimonial** ★★★★★



mail@lornmacneal.co.uk

0131 226 3838

www.lornmacneal.co.uk

Save the dates

AT A GLANCE

FREE FRINGE PERFORMANCE

Wednesday 17th through
 Sunday 21st August
 STRAWBOYS (dance troupe)
 See page 7

PHOTO COMPETITION

Entry deadline: 1st October
 See page 6

MORAY TALKS

Wednesday 14th September
 Sir Basil Spence – The Great
 Modernist Architect
 VERY REVD JOHN
 WITCOMBE

Wednesday 12th October
 A Scottish Colourist in Our
 Midst: F. C. B. Cadell and
 Ainslie Place
 ALICE STRANG

Wednesday 16th November
 The Changing Lifestyle of
 the Townhouse
 LORN MACNEAL

Wednesday 14th December
 Wikipedia: A Web of Knowledge
 STEPHEN DICKSON
 See page 14

Highlights
 of what's on
 from August
 to December
 2022

LIVE MUSIC NOW CHARITY CONCERTS

Sunday 4th September
 THE DOCKYARD TRIO
 (traditional) See page 8

Sunday 18th September
 RESOL STRING QUARTET
 (classical) See page 13

GOLF DAY

Tuesday 6th September
 KILSPINDIE GOLF CLUB
 See page 8

GARDENS IN FOCUS WEEKEND

Friday 16th through Sunday 18th
 September See page 9

HALLOWEEN EVENTS

Saturday 22nd October
 DEAD GOOD DINNER

Sunday 30th October
 CHILDREN'S FANCY-DRESS
 PARTY & SCARY STOOP
 COMPETITION
 See page 20

CHRISTMAS EVENTS

Saturday 10th December
 CHILDREN'S PARTY (afternoon)
 ADULT DRINKS PARTY
 (evening) See page 22

OPEN GARDENS

Sunday 11th December
 See page 23

CANCELLED

Due to technical
 issues, the
 planned
 performance
 of CastAway by
 Highly Sprung
 Theatre has
 been cancelled.



Photo by 2021 competition winner Sheena Henderson

FEU IN FOCUS

Share your view of the Moray Feu and your photo could feature in our Bicentenary book

If you haven't already started snapping, there's still time to enter our 2022 photo competition. You don't need a professional camera – just a smartphone and an eye for detail. We're also looking for scans of historic images to include in our oral history and photography publication, due to launch in December.

There are prizes for the winning entries, including a set of postcards and an exhibition at Gallery Close on Howe Street. gallery-close.com

ENTER NOW!

Our 2022 competition closes on **1st October**.

TOP TIP: Check your smartphone's settings to ensure that your photo files are exported in as high resolution as possible, then email your photos to events@morayfeu.com – one image only per email please.

Make sure to include your contact details, and a brief description of each image.

We're looking for photos from the past and photos from this year that capture:

Life in the Feu

Architecture

People

Bicentenary events

Best Facebook post



Photo by 2021 competition winner Richard Martin Findlay

FREE FROM THE FRINGE

The Fringe comes to the Feu with a series of free performances from Strawboys – dance from Scotland and Ireland

In partnership with the Consulate General of Ireland, choreographer Rob Heaslip presents *Strawboys*, a vibrant 25-minute pop-up performance that blurs the lines between traditional and contemporary dance and music. Featuring luminous straw dancers whirling to Balkan-inspired beats, the work is a unique spin on the cultural tradition of Scotland's and Ireland's Strawboys.

Identified by their ornate straw costumes, Strawboys are known for parading their merriment to the joy of onlookers. Composers Zoe Katsilerou and Eilon Morris infuse lively Balkan vibes to match designer Alison Brown's costumes and woven masks. Supported by Creative Scotland and Made in Scotland.

DATE
17–21

AUGUST
12.30pm & 2.30pm

– **18 August**
2.30pm only

VENUE
Moray Place
Gardens

ENTRANCE
FREE

Amy Sinead Photography



September

DATE

4

SEPTEMBER

2.00pm

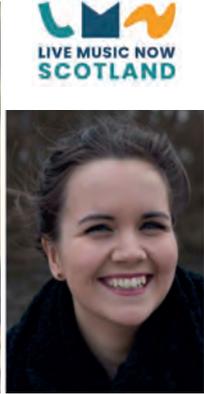
VENUE

Moray Place Gardens

TICKETS

Pay as you please donations*

Book your place on the website (morayfeu.com) or through Eventbrite (eventbrite.co.uk) - search for 'Moray Feu Bicentenary'.



THE DOCKYARD TRIO

Three musicians from backgrounds rooted in traditional music, tastefully blending Scottish, Irish, French and Danish influences to create their own unique sound and self-penned compositions for flute, bodhrán, guitar and vocals.

*All pay as you please donations for this performance go to Live Music Now Scotland. This is an outdoor event - feel free to bring your own chairs or picnic rugs. Tea and cakes will be on sale. Please note that no toilets will be on site.

MORAY GOLF DAY

It's tee time! Join us for a relaxed, exclusive late-summer golf outing followed by food and drinks in the evening.

Anyone who plays is welcome at this fun golf day. We'll be two mixed teams - East v West? Moray Place v The Rest? - depending on numbers. The theme of the day is 200 years, with a prize for the best dressed.

One hole will be played with old hickory clubs, with the option to play a full hickory game for an additional £25. When everyone's finished the 18th, we'll head back to Edinburgh for some food and drinks at Whighams Wine Cellars.

DATE

6

SEPTEMBER

Meet at 1.00pm
Eat at 7.30pm

VENUES

- Kilspindie Golf Club, Aberlady
- Whighams Wine Cellars, Hope Street

TICKETS

£30

Register your interest with Richard Loudon on morayfeugolf@gmail.com

morayfeu.com

September

DATE

16-18

SEPTEMBER

See details for times

VENUE

Moray Place Gardens

ENTRANCE

See event details

A marquee weekend of walks, talks and family activities all about trees and flowers, seeds and food, climate change, recycling - and a bit of dancing too!

GARDEN MARQUEE WEEKEND

The Moray Place Garden marquee returns for a garden-themed weekend, featuring former BBC weatherman Peter Gibbs and guests from the Botanic Gardens of Edinburgh and St Andrews.

We're delighted to host a panel of experts to talk about Edinburgh's gardens, gardening in a changing climate and how to engage children and young people in a love for plants and wildlife. We'll be giving away 200 packets of seeds so that every child in the Moray Feu has the opportunity to grow their own plants, leaving a legacy for gardens, doorsteps or other community spaces.

AT A GLANCE

Friday 16th September

'FLOWER POWER' SILENT DISCO, DANCING & DRINKS
7.00pm See page 10

Saturday 17th September

THE GARDENS OF EDINBURGH - Patrick Geddes Walk
10.00am See page 10

ALLOTMENT LUNCH - Moray Marquee
12.30pm See page 11

A QUESTION OF GARDENS - with three expert speakers
2.00pm See page 11-12

CEILIDH DANCE NIGHT
7.30-9.30pm See page 13

Sunday 18th September

FAMILY RECYCLING SCULPTURE DAY
10.00am-1.00pm
See page 13

RESOL STRING QUARTET - Live Music Now concert
2.00pm See page 13

MORAY FEU BICENTENARY

Friday 16th

7.00pm FLOWER POWER SOCIAL

Your best flowery shirt. A daisy-chain headdress. A rose in your lapel...anything floral will fit the theme for this fun social evening. Meet at the marquee to pick up a Silent Disco headset and dance the night away in Moray Place Gardens. Drinks, including soft drinks, wine and Moray Breu beer, will be available to buy. Licensed event.



Saturday 17th



10.00am WALK & TALK – Patrick Geddes's Influence on Edinburgh CLAUDIA ZEISKE

Get your steps up on this fascinating journey on foot from the Old Town to Moray Place Gardens. Influenced by Sir Patrick Geddes's Place/Work/Folk triptych of community planning, Claudia designed this walking tour for the Royal Botanic Garden, combining the hidden gardens of Edinburgh with the story of how Geddes, the 19th-century Scottish biologist, sociologist and town planner, introduced gardens to Edinburgh's Old Town. A producer/curator, Claudia was founding Director of Deveron Projects, an international artist residency programme where the town itself is the venue.

morayfeu.com

12.30pm ALLOTMENT LUNCH

Residents of the Feu are invited to bring their own-grown produce, raw or cooked, growing or harvested, for the ultimate potluck lunch and plants stall. Pay as you please for veg of all stripes, with all proceeds donated to our chosen charities. Let's see your courgette cakes, rhubarb tarts, onion soups and other tasty home-grown fare.



MORAY FEU BICENTENARY

TALKS

A QUESTION OF GARDENS

Our green New Town oasis provides the perfect setting to hear all about the future of gardens from our expert guest speakers...

2.00pm THE ORIGIN OF PLANTS HARRY WATKINS St Andrews Botanic Garden

Landscape gardener and plant conservation expert Harry Watkins is Executive Director of St Andrews Botanic Garden. He has studied plant species and their responses to climate change in Japan, East Asia and northwest Europe. He pioneered The Tangled Bank, a new area of the St Andrews Botanic Garden that will focus on some of Fife's most threatened habitats, from dappled meadows and woodland to dramatic sand dunes. Harry is a brilliant talker and will share his take on the transformation that St Andrews is undergoing as he restructures a garden to encourage biodiversity.

SATURDAY 17TH
DECEMBER
TICKETS
£15 for 3 talks
Includes post-talk
drinks reception





3.00pm
A ROYAL GARDEN
 KIRSTY WILSON
 Royal Botanic Garden Edinburgh

As Garden Manager, Kirsty looks after the Royal Botanic Garden's herbaceous collection, including the Chinese Hillside, the famous 165m-long Herbaceous Border and the Biodiversity Garden. She is also a presenter on BBC Scotland's Beechgrove and appears on BBC Radio 4's Gardeners' Question Time. This talk will share her insights into the management of the Royal Botanic Garden Edinburgh – a frequent donor of trees to the Moray Feu – as well as ways to attract nature into our gardens.

4.00pm
**PETER GIBBS – GARDENING
 IN A CHANGING CLIMATE**



"Gardeners are well tuned to the rhythm of the seasons – a natural beat that's becoming increasingly irregular. Our climate is warming at a rate not seen in at 800,000 years and the effects are now being seen in our gardens. More erratic weather, extremes in temperature and heavier rainfall are challenging. While other impacts such as a longer growing season may present opportunities. How can gardeners adapt? And crucially, how can we garden more sustainably so that our plots become part of the solution to climate change?"

A former BBC Weather forecaster, Peter is a keen gardener and is now co-presenter of BBC Radio 4's Gardeners' Question Time.



4.40pm
**AN AUDIENCE
 WITH PETER
 GIBBS**

Expect an entertaining chat and Q&A as Peter takes questions from the audience about his extraordinary career, from living in the Antarctic to becoming the BBC's lead weatherman. How did it all start? How has TV weather reporting changed? Where did the remote Scottish Island of Foula fit in? And how did gardens become a passion? Stay tuned...

A drinks reception for ticket holders will follow the afternoon talks at 5.15pm.



7.30-9.30pm
**CEILIDH
 DANCE
 NIGHT**
 (with pay bar)

Since June's Moray Ball, people have been asking "When can we dance again?" Our resident Scottish country dancing expert, Alan Dickson, will lead a fun, informal evening of traditional reels, ceilidh and barn dances. Or just drop in to join us for a Moray Breu beer or glass of wine and watch the action on the dance floor! Absolute beginners and children welcome.

D. Keine, iStock



Sunday 18th Creativity and culture

10.00am-1.00pm
**FAMILY
 SCULPTURE DAY**

Bring your clean recycling – plastic bottles, cardboard, tin cans, paper (no glass, please) – and turn it into works of art. There will be prizes for the best sculptures and an exhibition at our afternoon concert. Bottle structures, cardboard towers and wood from our gardens will provide the materials for a recycling adventure.

Led by Claudia Zeiske, (see Saturday's Walk & Talk) alongside artists

from Edinburgh, this fun recycling challenge will tap into your creativity while highlighting just how much waste modern family life creates.



2.00pm
**RESOL STRING
 QUARTET**

Formed at the Royal Conservatoire of Scotland, The Resol String Quartet – all recent graduates – are already on their way to becoming part of the fabric of the chamber music scene in Scotland and

TICKETS

Pay as you please donations
 In honour of the late Elizabeth Fairbairn, patron of Live Music Now Scotland.

throughout the UK. Equally passionate about education and performance, the quartet won both 1st Prize and Audience Prize in the CAVATINA Intercollegiate Chamber Music Competition in 2021.

Our series of fascinating Moray Talks continues through to December. Save the dates and book your place for more stories from 200 years of the Moray Feu.

MORAY TALKS



Simon Laird's (left) first talk on the origins of the New Town was so popular he gave it twice. In June, Sir Geoffrey Palmer OBE (right) explained why facing the truth about the people who profited from the enslavement of others is preferable to tearing their statues down.

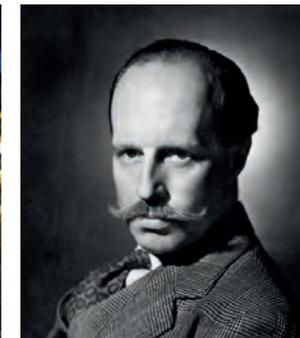


The Very Revd John Witcombe SIR BASIL SPENCE – THE GREAT MODERNIST ARCHITECT

The Scottish architect Basil Spence (1907-1976) worked out of practices in Rutland Square and, later, Moray Place. His love of modernism, combined with an eye for classical architecture, manifested in a theatre, libraries, a crematorium, a nuclear power station and an airport. His masterpiece was the rebuilding of the bombed Coventry Cathedral – the subject of a 2021 BBC documentary. The current Dean of Coventry illustrates the impact of Spence's visionary work through film clips, images and stories.



Passionate about the arts and architecture, The Very Revd John Witcombe is currently overseeing the first extension of Coventry Cathedral and has commissioned several new works to complement the work of Sir Basil Spence. Linked to UK City of Culture, the Cathedral has hosted many artists and musicians, as well as the RIBA Stirling Prize for architecture.



DATE

14
SEPTEMBER
6.30pm

VENUE

People's Postcode Lottery
28 Charlotte Square,
Edinburgh
EH2 4ET

TICKETS

£10
Includes post-talk refreshments (fee donation to Coventry Cathedral's Diamond Jubilee Organ Appeal)

HOW TO BOOK TICKETS

Tickets will be announced on our website morayfeu.com as well as on the Moray Feu Facebook page and garden noticeboards. Also available on eventbrite.co.uk

Join our mailing list:
events@morayfeu.com

DATE
12
OCTOBER
6.30pm

VENUE
St John's Church
Hall, Lothian Road

TICKETS
£10
Includes post-talk
refreshments

Sponsored by
Lyon & Turnbull

Below: F. C. B. Cadell
(1883-1937), Portrait of
a Lady in Black, c.1921.
Image courtesy of the
National Galleries of
Scotland



Alice Strang

A SCOTTISH COLOURIST IN OUR MIDST: F.C.B. CADELL AND AINSLIE PLACE

LYON & TURNBULL
AUCTIONEERS SINCE 1826

Francis Campbell Boileau Cadell grew up at 22 Ainslie Place and later lived at 6 Ainslie Place between 1920 and 1931. He is one of the four Scottish Colourists, along with J. D. Fergusson, G.L. Hunter and S.J. Peploe – Scotland's most celebrated 20th-century artists. Cadell painted the front door of number 22 bright blue to annoy his neighbours and took great

trouble over the stylish decoration of its interiors. His home became the subject matter and setting for a remarkable series of pictures created during the 1920s. One such work is Portrait of Lady in Black (circa 1921), which features Cadell's notable model Bethia Hamilton Don Wauchope, herself a resident of Ainslie Place.



In this talk, curator and art historian Alice Strang will discuss Cadell's links with the Moray Feu. While Senior Curator at the National Galleries of Scotland, Alice curated the 2011 retrospective exhibition of Cadell's work and wrote the accompanying publication. She is now a Senior Specialist in Modern and Contemporary Art at Lyon & Turnbull.

morayfeu.com

Alex Robson

DATE
16
NOVEMBER
6.30pm

VENUE
St Johns' Church
Hall, Lothian Road

TICKETS
£10
Includes post-talk
refreshments

Lorn Macneal

THE CHANGING LIFESTYLE OF TOWNHOUSES

LORN MACNEAL
ARCHITECTS

Redesigning and adapting historic property to meet modern expectations

With many of the New Town's original properties undergoing redesign and being split into flats, the Moray Feu has seen some exceptional interior architecture and design. Respected local architect Lorn Macneal will provide an illustrated talk about how older properties can adapt to modern living – and remain modern – while retaining the architecture of 1822.



Winner of many awards, including Scottish House of the Year, Lorn is known for his sensitive conversions and extensions of historic properties. His experience and involvement in the transformation of over 200 New Town properties uniquely places him to observe how the Feu, and historic property throughout Scotland, is changing from within.

HOW TO BOOK
Details on page 15



Lorn Macneal's architectural practice specialises in the sympathetic modernisation of historic properties.

MORAY FEU BICENTENARY

DATE
14
DECEMBER
6.30pm

VENUE
St John's Church
Hall, Lothian Road

TICKETS
£10
Includes post-talk
refreshments

Stephen Dickson WIKIPEDIA: A WEB OF KNOWLEDGE

In his spare time, Stephen Dickson has become a walking encyclopaedia of the people, places and stories of Edinburgh, writing over 1,000 Wikipedia articles. His prolific research, including into many features of the Moray Feu places Stephen as one of the UK's top wiki writers and a protected editor. This talk will walk us through the world of Wikipedia, sharing how we can all take a journey of exploration to uncover fascinating anecdotes about our city, our houses and the people who lived in them.



Stephen Dickson is a senior planner who has overseen many developments from Edinburgh Old Town to New Town. An expert on Edinburgh's cemeteries, he has also worked on unusual projects, including the complete restoration of the famous statue to Greyfriars Bobby, rebuilding the Flodden Wall at the Pleasance, the floodlighting of Edinburgh Old Town and Calton Hill and, in more recent years, the total restoration and remodelling of Waverley Station. As a planner, he has intimate knowledge of the Moray Feu and the New Town.

HOW TO BOOK
Details on page 15



MORAY TALKS 2023

We couldn't fit everything into our Bicentenary year, so our Moray Talks will continue in 2023. Highlights include a special series with the James Clerk Maxwell Foundation at 14 India Street looking at great Scottish scientists from Maxwell to Higgs and a talk on the trailblazing Scottish women of science.

Check the website
for details of these
fascinating talks in
2023

Alan Walker
NEWTON, MAXWELL,
EINSTEIN AND HIGGS

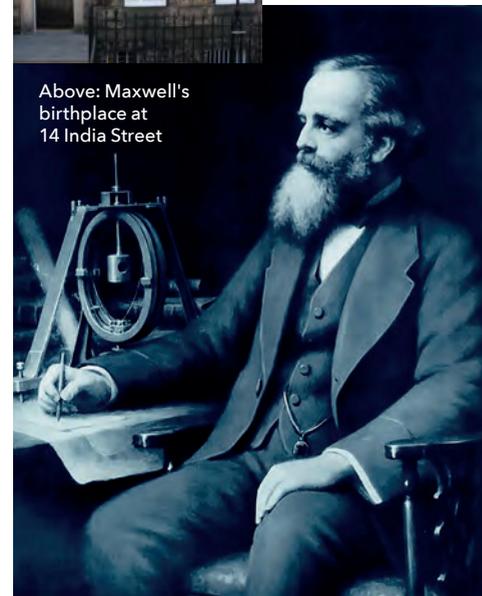
Catherine Booth
TRAILBLAZING SCOTTISH
WOMEN OF SCIENCE

Peter Grant
THE LIFE AND WORK OF
JAMES CLERK MAXWELL

James Clerk Maxwell (1831-1879) was one of the world's greatest scientists, responsible for the most significant discovery of our age – the theory of electromagnetism. Wide-ranging developments in the field of electricity and electronics, including radio, television, radar and communications, derive from this discovery. Acclaimed as the father of modern physics, he also made fundamental contributions to mathematics, astronomy and engineering. This polymath of science, who resided in the New Town, laid the foundations for GPS and the mobile phone and is classed alongside Newton and Einstein.



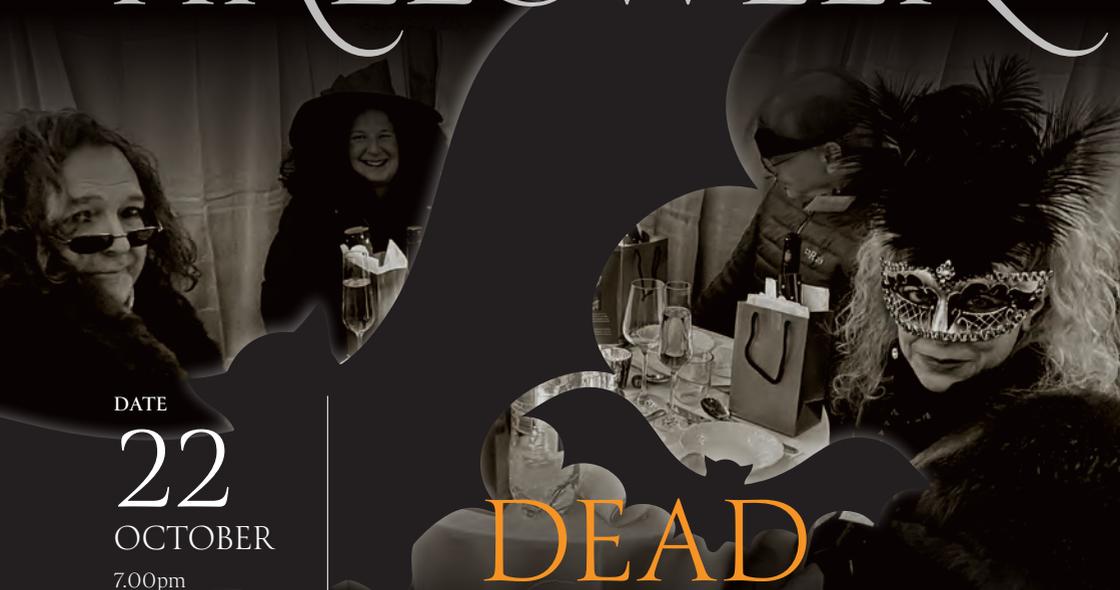
Above: Maxwell's
birthplace at
14 India Street



ITU Pictures / Stephen C Dickson

October

HALLOWEEN



DATE

22

OCTOBER

7.00pm

VENUE

Moray Place Garden

ENTRANCE

Pay as you please fundraiser

DEAD GOOD DINNER

The Dead Good Dinner is back! Following the format of last year's sold-out garden pop-up, this year's grown-up Halloween soirée includes a bit of sparkle, a four-course dinner and entertainment in a magically lit setting where

fancy dress is a must. This is a fundraising event with fabulous food cooked by our generous volunteers – pay what you think it's worth. Strictly limited to 30 people, this dinner sold out quickly last year. Watch for booking details on garden notice boards and in our newsletter.



START COLLECTING YOUR COBWEBS...

Halloween celebrations for 2022 include the return of the annual Scary Stoop Competition, the always-popular children's costume party and our Dead Good Dinner for ghoulish grown-ups.

Watch the garden noticeboards and the Moray Feu Facebook page for booking details.

FREE EVENT

CHILDREN'S PARTY

Come along as your best pirate, dinosaur, ghost, superhero or super-cute pumpkin. The whole family is invited for tricks, treats, games, stories, face-painting and a whole afternoon

of autumnal fun outdoors as the leaves crunch and the jack-o-lanterns glow. There'll be prizes for costumes, the Scary Stoop Competition and more. Free for all, but booking is essential.

DATE

30

OCTOBER

2.00pm

VENUE

Randolph Crescent Garden

TICKETS

FREE



Photos: Fiona Connery, Richard Martin Finckley

December

IT'S CHRISTMAS TIME

Our annual festive celebrations take on an extra-special glow in this Bicentenary year. Gather with family, friends and neighbours as the tree lights twinkle and the Feu shines brightly.

Visit morayfeu.com and watch our Facebook page for more details nearer the date.

DATE
10
DECEMBER

VENUE
Randolph Crescent Garden

ENTRANCE
Children's Party
FREE
Adult Drinks
£10 (includes mulled wine and fizz)

2.00–3.30pm
CHILDREN'S PARTY

Hot chocolate, mince pies and singalongs. Santa hats and cosy Christmas jumpers. Fun and games for one and all await.

FREE EVENT



6.30–8.00pm
DRINKS PARTY

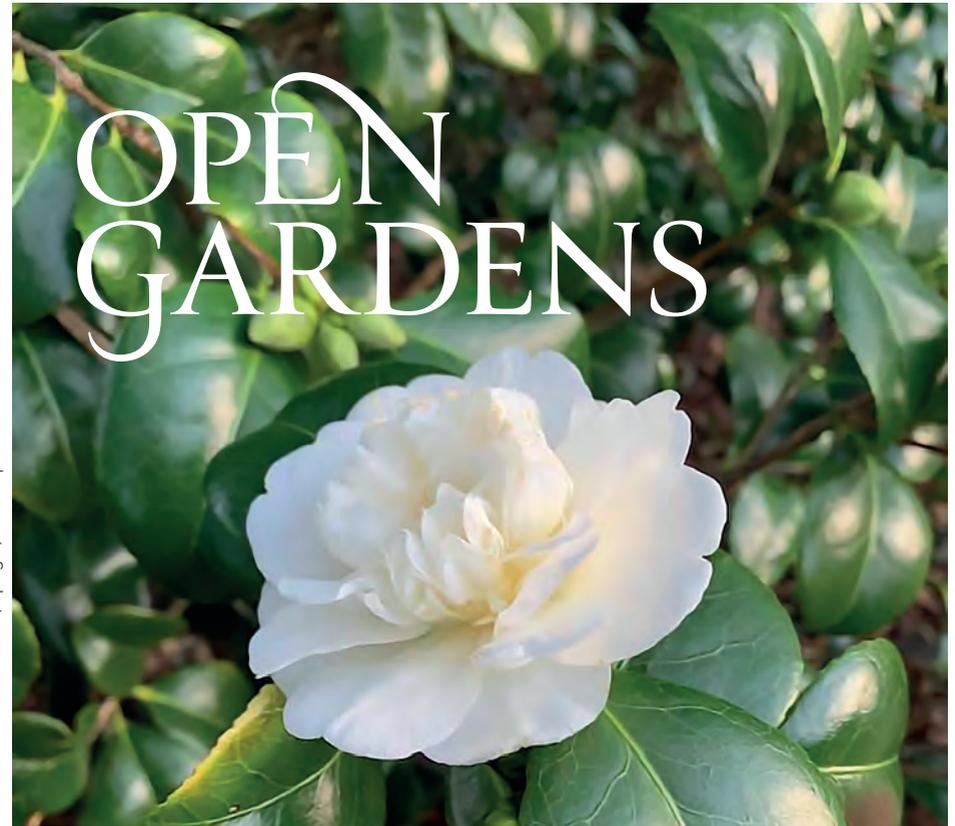
Gather round the Christmas tree for carols and songs, and celebrate the season with your friends in the Feu. Mulled wine and fizz kick off this relaxed evening in the garden, with our Moray Breu lager, ale and limited-edition glasses on sale too. This community event welcomes donations of canapés and finger food, savoury and sweet.



morayfeu.com

December

OPEN GARDENS



Left: Rawpixel.com, Wirestock - freepik.com. This page: Moray Place Garden camellia in winter (top right): Pat Sharp



Our third and final open day of 2022 for Scotland's Gardens Scheme will welcome visitors to Moray Place Garden as it shows off its finest winter palette

11
DECEMBER
12.00pm–3.00pm

ENTRANCE
£5
for non-residents
Tea and coffee
(proceeds to Euan Macdonald Centre for motor neuron disease research)

MORAY FEU BICENTENARY

December

COVER TO COVER: LIFE IN THE FEU

Our limited-edition book and Bicentenary souvenir is expected to be published in December – just in time to wrap up for Christmas. Volunteers have been busy interviewing, researching and planning pages, including a foreword by Alexander McCall Smith CBE, photos from residents and our photographer-in-residence Chris Close, as well as selected stories, facts and recollections from our oral history project.

The book will be available to buy at events and on our website, and we'll be donating copies to schools and libraries.



Alexander McCall Smith CBE (above) has written the foreword to our limited-edition Bicentenary publication, which commemorates life in the Feu over the past two centuries.



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